



2  
30

TAB

0	0	0	0	3	3	3	3	1	1	1	1	1	1	1	1	0	0	0	0
2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0

35

TAB

1	1	1	1	0	0	0	0	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2

40

TAB

0	0	0	0	1	1	1	1	0	0	0	0	3	3	3	3	1	1	1	1
0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0

45

TAB

1	1	1	1	0	0	0	0	1	1	1	1	0	0	0	0	3	3	3	3	1	1	1	1
2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0

51

TAB

1	1	1	1	0	0	0	0	1	1	1	1	0	0	0	0	3	3	3	3
2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	0	0	0	0

56

Musical score for guitar, measures 56-61. The score is written on a grand staff with a treble clef and a guitar-specific TAB system below. The guitar TAB system has three lines labeled T (Treble), A (Acoustic), and B (Bass). The notes in the treble clef are: G4 (measure 56), G4 (measure 57), G4 (measure 58), G4 (measure 59), G4 (measure 60), and a sequence of notes in measure 61: G4 (quarter), A4 (quarter), B4 (quarter), and G4 (half).

Measure	T	A	B
56	1	0	
57	1	2	
58	0	0	
59	1	0	
60	0	2	
61	7	0	2