

Percussion

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Der Elefant

JeKi SpielZeit

Camille Saint-Saens

A musical staff in common time (indicated by a '3' over an '8') with a key signature of one sharp (F#). The tempo is 116 BPM. The pattern consists of an eighth note followed by a sixteenth note, repeated eight times.

12

Section A: The first six measures of the staff. Measures 1-3 show a repeating pattern of eighth and sixteenth notes. Measures 4-6 show a repeating pattern of eighth and sixteenth notes.

Section B: Measures 7-9. Measures 7-8 show a repeating pattern of eighth and sixteenth notes. Measure 9 starts with an eighth note followed by a sixteenth note, then continues with eighth and sixteenth notes.

24

Section C: Measures 10-12. Measures 10-11 show a repeating pattern of eighth and sixteenth notes. Measure 12 starts with an eighth note followed by a sixteenth note, then continues with eighth and sixteenth notes.

37

Section D: Measures 13-15. Measures 13-14 show a repeating pattern of eighth and sixteenth notes. Measure 15 starts with an eighth note followed by a sixteenth note, then continues with eighth and sixteenth notes.

49

Section E: Measures 16-18. Measures 16-17 show a repeating pattern of eighth and sixteenth notes. Measure 18 starts with an eighth note followed by a sixteenth note, then continues with eighth and sixteenth notes.

61

The final section begins with a sixteenth note, followed by a measure with a single eighth note and a sixteenth note, then a measure with a single eighth note and a sixteenth note, followed by a repeat sign.