

OTTO LINNE PREIS

für urbane Landschaftsarchitektur 2013



HAMBURG HORN - By Far: Green!

The 2013 Otto Linne Award for Urban Landscape Architecture gives students and young graduates of landscape architecture programmes the opportunity to address current themes and challenges within their profession. The award, which is held in honour of Hamburg's first garden director Otto Linne (1869 – 1933), promotes the professional development of young designers and planners, and honours outstanding artistic achievement.

Open Space Strategies for Hamburg-Horn

The issue with which the 2013 Otto Linne Award deals is a highly topical and controversial topic. The points of departure are the growth of the Free and Hanseatic City of Hamburg, the enormous demand for housing within the city, and the political objective of building 6,000 new homes annually. In a city-state that has a limited amount of open space, this objective is undeniably associated with the densification of existing neighbourhoods. With this in mind, neighbourhoods built during the 1950s and 1960s have become a particular focus of attention, as they have a great potential for such increased density.

The neighbourhood of Horn, in the eastern part of Hamburg, is exemplary of housing areas built as part of reconstruction efforts after World War II. Many residential areas built in Hamburg and other German cities between 1946 and 1960 are typical of the concept of "organisation and spaciousness". Homogenous open rows of residential structures, commonly used open space "buffer strips" full of clotheslines between the buildings, traditional Hanseatic brick architecture, and generously dimensioned streets with ample space for parking are general characteristics of these housing estates, which are now often concealed by mature stands of trees.

Vielfältiges Aufgabenspektrum

A Diverse Range of Tasks

As with the last competition at the Billebecken, all those who participate in this new competition are encouraged to analyse both the site and current development in order to determine what the main challenges and tasks are. Creative solutions, stimulating contributions to the ongoing debate, and innovative approaches: Participants are invited to immerse themselves in the subject matter surrounding these existing urban structures in order to develop inspiring ideas for their continued development.

In addition to landscape architectural approaches, solutions involving urban planning, architectural, traffic-related, sociological, and artistic aspects are also welcome. An open formulation of the competition's task means that it will be possible to integrate it into the teaching programme at your university and to either clarify the tasks in accordance with teaching objectives or to keep them open. Participants will be given detailed information and documentation about the competition site and can immediately begin familiarizing themselves with the existing situation and the tasks at hand.

Awards Ceremony and Publication

The winner of the competition will be honoured at a public awards ceremony. Representatives of the Free and Hanseatic City of Hamburg, members of the jury, and representatives of the neighbourhood will take part in the ceremony. The entries will then be exhibited locally and explained to the area's residents. As was done in recent years, extensive documentation of the competition and its process will also be undertaken. This brochure will be completed in time for the awards ceremony in December 2013 (Otto Linne's birthday).

Promoter:

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Summary of Competition Dates

15 February 2013	Beginning of registration
April 2013	Colloquium
September 2013	Submission of entries
October 2013	Jury
December 2013	Awards ceremony (Hamburg)
Subsequent to this	Exhibition

Prizes and honourable mentions

Total amount:	12,000	euros
1 st prize:	5,000	euros
2 nd prize:	3,000	euros
3 rd prize:	2,000	euros
4 nd prize:	1,000	euros
Honourable mention:	1,000	euros

Eligibility for Participation

Eligible for participation are students and recent graduates (date of birth January 1, 1973 or later) of landscape architecture programmes. Interdisciplinary cooperation (urban planning, architecture, transport planning, sociology, communication design, art, film, etc.) is recommended.