

# Schriftliche Prüfung für den Mittleren Schulabschluss

Englisch

Hinweise und Beispiele zu den  
zentralen schriftlichen  
Prüfungsaufgaben

Januar 2014



Freie und Hansestadt Hamburg  
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## **Vorwort**

*Liebe Schülerinnen und Schüler,*

*dieses Heft soll euch dabei helfen, euch auf die zentralen schriftlichen Prüfungen zum mittleren Schulabschluss im Fach Englisch vorzubereiten.*

*Es enthält zwei Beispiele für Prüfungsarbeiten, wie ihr sie in ähnlicher Form in der Abschlussprüfung finden werdet.*

*Jede Prüfungsarbeit besteht aus mehreren Aufgabenteilen, ihr sollt alle bearbeiten. Als Hilfe dürft ihr ein zweisprachiges Wörterbuch benutzen, wir empfehlen euch, schon vor den Prüfungen die Benutzung eines Wörterbuches zu trainieren.*

*Die ersten Aufgaben sind, wie auch in der Abschlussprüfung, Hörverstehensaufgaben. Eure Lehrerin oder euer Lehrer erhält eine CD, auf der Texte von englischen Muttersprachlern gesprochen werden. Ihr hört diese Aufnahmen und bearbeitet gleichzeitig die Aufgaben. Die Aufnahmen werden zweimal vorgespielt, damit ihr genug Zeit habt um alles zu verstehen.*

*Danach folgen Aufgaben zum Leseverstehen, zur Sprachmittlung und eine Textproduktionsaufgabe, hier könnt ihr euch die Zeit frei einteilen, diese Aufgaben helfen euch hoffentlich dabei.*

*Beim Leseverstehen findet ihr auch eine Aufgabe, die schwieriger als die anderen ist. Sie ist eigens gekennzeichnet und ihr müsst sie nicht bearbeiten. Sie ermöglichen es jedoch, zusätzliche Punkte zu erhalten. Das Erreichen der Note E 1 (Stadtteilschule) erfordert, dass auch diese Aufgaben richtig gelöst werden.*

*Bei der Sprachmittlung sollt ihr die Informationen auf Englisch und auf Deutsch wiedergeben, bitte beachtet hier genau die Arbeitsanweisung, was ihr in welche Sprache übertragen sollt und überlegt euch, über wen ihr redet, z.B. über einen Freund oder eine Hotelangestellte usw.*

*Im letzten Teil liegt der Schwerpunkt auf dem Schreiben.*

*Hier sollt ihr einen Text auf Englisch schreiben, bitte beachtet, was für eine Textform es sein soll, z.B. eine Email oder ein Bericht.*

*Auch hier findet ihr eine Aufgabe, die schwieriger ist als der Rest. Diese könnt ihr bearbeiten und zusätzliche Punkte bekommen, ihr müsst es aber nicht. Das Erreichen der Note E 1 erfordert, dass auch diese Aufgaben richtig gelöst werden.*

*Mithilfe des Erwartungshorizontes könnt ihr eure Ergebnisse kontrollieren.*

*Wenn ihr Fragen habt, wird euch eure Lehrerin oder euer Lehrer sicher gern helfen.*

*Wir wünschen euch eine gute Vorbereitung auf den mittleren Schulabschluss und für die Prüfung viel Erfolg!*

*Johanne Wiedfeld  
Dörte Gudjons  
Fachreferentinnen Englisch*

*Heinz Grasmück  
Referatsleiter  
Deutsch, Künste, Fremdsprachen*

## Aufgabe I Hörverstehen

### I A Fill in the grid: Where to stay when on holiday in South Africa

Listen to three radio commercials for accommodation in South Africa.

- While listening fill in the grid in 1- 5 words or numbers.
- Fill in one piece of information per box.
- There is one example. You will hear the recording twice.
- You will have 15 seconds before you listen to the second recording.
- You now have 30 seconds to look at the task.

name	kind of accommodation	location	sports facilities	kind of food or drinks available	rates
Capetown Backpacker Lodge	<i>hostel</i>				
Penguin Bay Resort				---	---
Old Durban Inn			---		

\_\_\_\_ /11 P.

**I B Questions & Answers: Amanda Kendle – Not a Ballerina**

- Listen to the recording. Answer the questions by writing down short answers (1-5 words or numbers). There is an example (0).
- You will hear the recording twice.
- You have 15 seconds between the recordings.
- You have 1 minute to look at the task now.

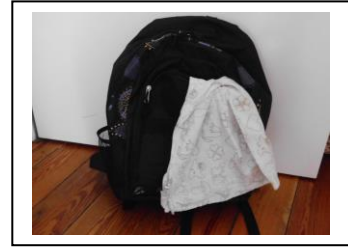


Bild: D. Gudjons

0. What is the text about?

*Travel writer Amanda Kendle*

1. What is Amanda's dream? Name 2 aspects.

\_\_\_\_\_ (2)

2. Where do her ideas come from?

\_\_\_\_\_ (1)

3. What does she like about travelling?

\_\_\_\_\_ (1)

4. Where would she never go?

\_\_\_\_\_ (1)

5. Why is she so fascinated by snow?

\_\_\_\_\_ (1)

6. Which continent has she not visited yet?

\_\_\_\_\_ (1)

7. In which country does her new novel take place?

\_\_\_\_\_ (1)

8. Where does her husband come from?

\_\_\_\_\_ (1)

## Aufgabe II Leseverstehen



Bild: D.Gudjons

### II A Matching: In a strange land, on a strange couch

In April, when John Wallace was planning a surfing trip to California, he stumbled upon a website that is called *couchsurfing.com*. Although, it is called couch surfing it has nothing to do with surfing. Now the world was open to him. He was even a typical user, as more than 50% of the couch surfers are males.

On the website, people from all over the world register and create their own profiles where they offer complete strangers the opportunity to sleep on their couch, sofa bed, or floor for free. You must have a profile to view the profiles of possible hosts Wallace wrote a little bit about himself: "I am nervous about meeting new people. But I once read that 88% of people in the world are good. So I am going to take my chances." Yuki Satoshi, a 25-year-old game designer for Nintendo, lives in Tokyo, Japan. In his profile, available to *couchsurfing.com* members, he stated that he enjoyed trying new foods, and hiking. If guests were willing to share space in his one-room flat, they were welcome to sleep on his floor.

Wallace had also shared in his profile that he liked hiking and video games and it was like a perfect match. He made plans to stay with Satoshi. He hoped he would meet the goals he had listed in his profile: "Hiking in the forest near Mount Fuji, trying new foods, singing Karaoke, learning a little Japanese, and staying out of the way of the Japanese mafia." Although he had decided to go to Japan, with *couchsurfing.com* more than 53 countries were open to him.

A month later, Satoshi picked him up from the metro line near his home. And they walked to his small flat, took off their shoes, and enjoyed a dinner of Soba noodle soup, a popular dish in Japan. Even though Satoshi had a limited knowledge of English, they showed each other pictures and got along well. They played video games together for hours and then Satoshi gave Wallace a map of Tokyo and told him the best places in the city to visit, because Satoshi needed to go to work the next day. Wallace felt so excited, but also well taken care of and safe. He was a couch surfer.

Wallace was one of half a million people who have profiles on *couchsurfing.com*, or as it is officially known: *The Couch Surfing Project*. By signing up, they are agreeing to offer travelers a place to stay for free in their homes, tell them a little about the area, have a cultural exchange, and a safe, polite, enjoyable visit.

In 2004, a New Zealander named Casey Fenton created the site after he used his computer hacking skills to look up female students who were studying at the University of Iceland. He had heard that Icelandic women are very beautiful and he wanted to find someone to keep him company when he was traveling alone. After he founded the site it grew rapidly, mostly through word-of-mouth. It is a site based on the concept that a trip is richer if you actually meet people, and get to understand the culture of the place you are visiting. It's also nice to save a little money, or use that saved money to cook dinner for your host, although cooking skills are not required. Wallace felt that his trip was much more valuable to him, because he had stayed with someone. He also got to preview video games that would first be released in the USA the following year. Most importantly, he found a friend. On Saturday, they went hiking together on Mount Fuji.

**Text:** Sophie Wright, im Auftrag der BSB, 19.12.2013

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**Match the sentence halves. Two endings don't have a match.**

0.	<b>The article is about a person</b>	a	... and found someone who matched his profile perfectly in Japan.
1.	Profiles of people who are willing to let strangers stay in their homes	b	... that they are looking for ways of traveling without money.
2.	John Wallace from Chicago was interested in meeting new people	c	... can be found on the website <i>couchsurfing.com</i> .
3.	In his profile he wrote about his hobbies	d	... you have to cook food for your host, otherwise you can't join <i>couchsurfing.com</i> .
4.	Wallace's first host was Satoshi	e	... because the community of couch surfers has been growing very fast.
5.	Couch surfers also have to declare	f	<b>... who registered at the website <i>couchsurfing.com</i>.</b>
6.	The founder of the website came up with the idea of couch surfing	g	... while he was trying to contact university students in Iceland.
7.	It's obvious that the project has become a big success	h	... that that they will provide a safe, friendly place for strangers to stay.
8.	The reason for most people to sign up at the website is	i	... that they want to experience other cultures at first hand by staying with locals.
9.	Unlike most tourists visiting Japan	k	... who lives in Tokyo, a large city near Mount Fuji.
		l	... Wallace met in Satoshi a new friend in Tokyo.
		m	... although he was nervous about staying with a stranger.

<b>0</b>	1	2	3	4	5	6	7	8	9
<b>F</b>									

\_\_\_\_ / 9 P.



### Aufgabe zum Erreichen der Note E 1:

Find more aspects from the text “In a strange land, on a strange couch” for the following two headlines. There is an example (0.)

#### Facts and numbers about *couchsurfing.com*

0. *created in 2004*

1. \_\_\_\_\_

2. \_\_\_\_\_

#### Rules for couchsurfing

0. *it is free/ you mustn't take money for it*

1. \_\_\_\_\_

2. \_\_\_\_\_

\_\_\_\_ / 4 P.



Bild: D.Gudjons

## **II B Multiple Choice: Upgrade**

At Kyoto airport, we made our way to the British Airways desk to drop our main backpacks off, and I greeted the gentleman behind the counter with a friendly "*ohiogozaimasu*." He seemed to take an eternity to look at our passports, and was busy pressing keys on his keyboard, when all of a sudden he looked up and said "I have a question...are you on your honeymoon?" I truthfully said "no" as Ali simultaneously said "yes," but thankfully the guy ignored my answer and declared "Ok, I'm going to upgrade you."

To be honest, I wasn't overly thrilled as I just thought that we'd get a bit of extra legroom, something that wouldn't compensate for the fact that our original seats would have been two neighbouring seats, with quite a big area for stretching our feet right next to them anyway. Regardless, we went through security and bought some duty free sake, before having a final Milano Sandwich in a coffee shop - we figured that the food on the plane wouldn't be all that special, so we wanted to have something to eat beforehand. How wrong could we be ...?

To our surprise, we were able to board the plane without having to queue with all the 'riff-raff' - there was a separate entrance for high flyers like us in Club Class! We were particularly excited when we got told that our seats were upstairs, as neither of us had been on the second floor of a plane before. It was only after climbing the steps that we realised just how comfortable our journey was going to be...

We had our own little booths, each one having a seat that reclined until it was completely horizontal - great for if you wanted a nap. I didn't want to waste time sleeping though, so I really stayed awake during the whole flight because I was like a child, so excited to be living the high life!

The meals on board were something else, with a chef cooking exclusively for passengers flying Club Class. The menu had such things as "prawn and crab timbale" and "Jibuni-style simmered chicken", not to mention as much champagne as we wanted! Just delicious!

Between meals, the exceptionally friendly flight attendants regularly came around with further food and drink, and there was a 'help yourself' Club Kitchen which stocked sandwiches and snacks. I really did eat a ridiculous amount throughout the twelve hour flight! We were also given various gifts such as complimentary slippers, and a travel pack with lots of goodies inside including "Lip Revive," "Eyes Awake Recovery Gel" and "Pro-Coll Marine Cream" (whatever that is!). When asked if we wanted a newspaper to read, I was tempted to say "The Daily Star" but kept with the upper-class nature of the occasion and opted for "The Independent" instead!

It has to be the first ever flight where I became more and more disappointed the closer we got to arriving home - I didn't want it to end! I watched a great film about Joy Division as well midway through the flight, and also a couple of Alan Partridge episodes. It really was an exceptional flight, but I fear that it could be something of a one-off as this kind of upgrade usually costs thousands. I suppose that I could always pretend to be on my honeymoon again, although I'm not sure that this would work if I happened to be travelling alone!

**Text: Mit freundlicher Genehmigung von:**

<http://www.travelpod.com/travel-blog-entries/rich/4/1204197420/tpod.html>

### Multiple Choice

Tick (✓) the correct option (a, b, c or d). Only one option is right. There is an example (0).

0. They started their trip in ...
- a  London.
  - b  Great Britain.
  - c  Kyoto.
  - d  British Airways.
1. At the British Airways desk they were asked if they ...
- a  were on their way home.
  - b  were on their honeymoon.
  - c  booked an upgrade.
  - d  had their passports with them.
2. Their original seats had ...
- a  no extra legroom but a window.
  - b  extra legroom and were next to each other.
  - c  extra legroom and a great view.
  - d  no extra legroom but were next to each other.
3. They ordered sandwiches in the coffee shop because they ...
- a  thought the food on the plane wouldn't be tasty.
  - b  were extremely hungry.
  - c  thought there wouldn't be any food served during the flight..
  - d  had to wait at the airport anyway.
4. Boarding the plane meant to ...
- a  wait in a queue.
  - b  wait quite a bit at a separate entrance.
  - c  wait for the Club Class bus.
  - d  just enter a separate entrance.
5. The woman enjoyed ...
- a  the extraordinarily cheap meals.
  - b  the chef serving the meals.
  - c  the exclusive five-course menu.
  - d  that they could have champagne.
6. The kitchen on the plane ...
- a  was only for the host and hostess.
  - b  provided some more food.
  - c  served everything a passenger likes.
  - d  was opened during landing time, too.

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7. They were also given a ...
- a  a blanket and a pillow.
  - b  fantastic headphones.
  - c  cosmetics and other gifts.
  - d  eye-pads and a book.
8. The woman took "The Independent" newspaper because it ...
- a  seemed to be more suitable than another paper.
  - b  is the paper she likes to read most.
  - c  contains very important information.
  - d  gave her more to read during the flight.
9. The woman was disappointed about the ...
- a  book that had been given to her.
  - b  film about Joy Division.
  - c  Alan Partridge episodes.
  - d  ending of the flight.

\_\_\_ / 9 P.

### Aufgabe III Sprachmittlung

Bei dieser Aufgabe geht es nicht um die wörtliche Übersetzung, sondern um die passende Wiedergabe der entscheidenden Informationen in der jeweiligen Sprache (Deutsch oder Englisch). Manchmal gibt es mehrere Möglichkeiten, eine Aussage zu formulieren. Entscheide dich für eine Möglichkeit. Beachte den Perspektivwechsel (Du - Mitarbeiter; Du - Dame).

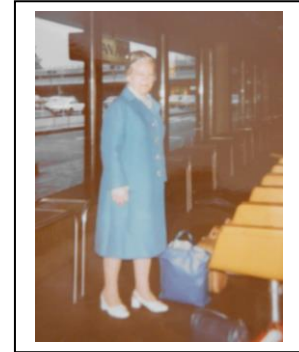


Bild: D. Gudjons

#### Situation:

Du hast gerade einen Sprachkurs gemacht.  
Nun bist du auf dem Weg zurück nach Hamburg.  
Am Flughafen triffst du eine alte Dame, die ihren Flug verpasst hat. Sie steht am „British Airline“ Schalter, spricht jedoch kein Englisch. Du versuchst zu helfen.

Old lady: Entschuldigung, sprechen Sie Englisch?  
Ich habe eben gerade meinen Flug verpasst und mein Sohn geht nicht an sein Handy und ich weiß nicht, was ich jetzt machen soll. Ich bin völlig durcheinander.

You: Ja, ich habe gerade einen Sprachkurs gemacht. Ich werde es der Mitarbeiterin erklären:

(to the check-in agent): She missed her flight

Check-in agent: *Which flight did she miss?*

1.You: \_\_\_\_\_ 1P.

Old lady: Ich habe den Flug nach München verpasst. Die Abflugzeit sollte um 10:00 Uhr morgens sein und ich bin doch rechtzeitig hier gewesen.

2.You: \_\_\_\_\_  
\_\_\_\_\_ 3P.

Check-in agent: *May I see your ticket?*

3.You: \_\_\_\_\_ 1P.

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*Check-in agent: I see, well they changed gates. The lady should have checked the monitor.*

4.You: \_\_\_\_\_  
\_\_\_\_\_ 2P.

*Old lady: Welche Monitore denn? Jetzt verstehe ich gar nichts mehr. An welchem Gate ist das Flugzeug denn nun? Ist der Flug schon weg? Muss ich jetzt etwa einen neuen Flug buchen?*

5.You: \_\_\_\_\_  
\_\_\_\_\_ 3P.

*Check-in agent: Well, it seems as if she's lucky, the plane has not taken off yet. The new Gate is Gate C. So if she heads there immediately she will be on time to catch the flight.*

6.You (to the lady): \_\_\_\_\_  
\_\_\_\_\_ 2P.

*Old lady: Äh...Thank you very much, äh...*

*Check-in agent: (smiling) You're welcome, and mind the monitor next time. Oh, but you can't take your umbrella on board!*

7.You: \_\_\_\_\_  
\_\_\_\_\_ 2P.

*Old lady: Ach, schade! Dann lass ich ihn hier. Jetzt muss ich aber los!*

*Check-in agent: Have a pleasant trip!*

8. You: \_\_\_\_\_ 1P.

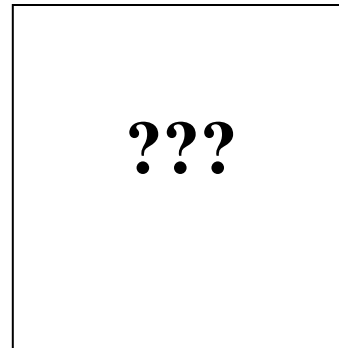
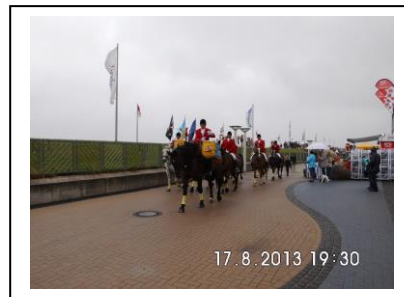
*Old lady: Thank you!*

\_\_\_\_\_ /15 P.

## Aufgabe IV Textproduktion

### Rotten Hotel: Write an email of complaint

After the holiday you write an email of complaint to the hotel you stayed in. There were a few things that were unacceptable about the hotel. You can use these pictures, but you can also think of another problem.



Bilder: D. Gudjons

In the email ...

1. give all the data needed: date of stay, duration, room number.
2. complain about **four** things you have chosen from the list below.  
Write about **one point in detail**.
  - noise
  - dirt
  - food
  - staff
  - view
  - location
  - facilities (pool, gym, terrace, ...)
3. ask them for some kind of compensation<sup>1</sup>.

---

<sup>1</sup>Entschädigung







## Erwartungshorizont und Bewertung für jede Aufgabe

Es werden bei keiner Aufgabe halbe Punkte vergeben.

### I A Fill in the grid: Where to stay when on holiday in South Africa

Maximal sind bei dieser Teilaufgabe **11 Punkte** zu erreichen.

name	kind of accommodation	location	sports facilities	kind of food or drinks available	rates
<b>Cape Town Backpacker Lodge</b>	<i>hostel</i>	Close to/ 1 km from Cape Town	table tennis	fresh cold drinks	\$10-\$29 <i>Währung muss gegeben sein, sonst kein Punkt</i>
<b>Penguin Bay Resort</b>	campsite/ camping	near the beach/ 5 min. from beach	pool/ swimming	---	---
<b>Old Durban Inn</b>	(3 star) hotel	close to Durban Airport/ on a cliff	---	seafood	\$56 for twin room <i>Währung muss gegeben sein, sonst kein Punkt</i>

#### Tapescript:

Welcome to South Africa! Here is some information on where to stay and what to do...

#### Capetown Backpacker Lodge

This hostel is a great alternative to expensive hotels, our rates are unbeatable, from **\$10 to \$29 per night**. ...we can be found easily, as we are rather close to Cape Town, only **1 km from the city centre**. Our friendly staff will try its very best to make your stay enjoyable. You will be shown around, not only to your room but also to our entertainment room, which includes a flat screen TV and computers with internet or to our nice patio where you can play table tennis. Equipment can be rented at the info desk. At night you might want to enjoy a **fresh cold drink** at our bar, which is open from 6pm until midnight. All of our rooms are air conditioned. We offer 4-bed, 6-bed and 8-bed rooms. Families can book our family suite with an attached bathroom. Don't wait, book now! We're looking forward to seeing you here.

**The Penguin Bay Resort** is the best place in all of South Africa for outdoor lovers. We offer two types of **camping accommodations**. Camping sites and platform tents which sleep 4 people.

Each site has a metal fire pit, parking spot and picnic table. Water faucets and toilets are shared. If you don't want to bring all of your camping equipment and sleep on the ground, you can also rent a large military style tent.

There is a general store where you can buy food, toilet paper, and other things you may need. You can also rent sleeping bags. We offer a bus service for \$15 that runs to and from the Johannesburg airport twice a day at 10am and 3pm.

The resort is **located only five minutes away from the world famous Penguin Bay**. Our guests can enjoy the beautiful nature and relax in Penguin Bay, **go swimming** in the bay or in our **swimming pool**. We also recommend that you reserve a place in advance because we only have enough space for 250 guests. You can check-in at any time.

Many people in Durban visit the **Old Durban Inn** for a drink and some fine dining in the excellent hotel restaurant, which has been rated one of the best places for authentic Durban dining by World's Best Restaurants Guide 2011. Some local restaurant visitors do not even know **it is also a three-star hotel**, which can accommodate 40 guests in 16 twin rooms and 8 single rooms. It is known throughout Durban as a great place for a romantic evening or a wedding location. It is easy to find because it is **close to the Durban Airport** on a cliff overlooking the beach.

The Old Durban Inn is known for its great **seafood** as much as its African style. There is a stuffed lion next to the check-in desk, and real wood carvings made by local African artists can be found throughout the rooms along with black and white photos, which show important scenes from South Africa's history.

The staff is very friendly and knowledgeable about activities and sites to see in Durban. You can check in anytime after 2pm. **Twin rooms cost \$54 per night**. Here you will experience the best of Durban with all your senses, tasting excellent food, smelling the ocean air, seeing history and art, and listening to tips from our experienced staff. We hope to see you soon.

**Text:** Amy Buer, im Auftrag der BSB, 19.12.2013

### **I B Questions & Answers: Amanda Kendle – Not a Ballerina**

Rechtschreibfehler gehen nicht in die Wertung ein.

Maximal sind bei dieser Teilaufgabe **9 Punkte** zu erreichen.

#### **Lösungen:**

1. to write / publish a novel / 3 novels (max. 2 P)
2. unplanned events/ interesting people
3. see new landscapes / meet new people / different cultures/ hear other languages / feeling alive(max. 1 P., weitere Nennungen bringen keine Extrapunkte)
4. North Korea / undemocratic states / space (max. 1 P., weitere Nennungen bringen keine Extrapunkte)
5. childhood dream / no snow in Perth/ likes winterlandscapes (max. 1 P., weitere Nennungen bringen keine Extrapunkte)
6. South America / Antarctica
7. Japan
8. Germany

**Aus urheberrechtlichen Gründen kann das Skript der Audioaufnahme hier nicht veröffentlicht werden. Den Originaltext (ohne Kürzungen und Adaptionen) finden sie unter**

**[www.women-on-the-road.com/amanda-kendle.html](http://www.women-on-the-road.com/amanda-kendle.html)**

## Aufgabe II Leseverstehen

### II A Matching: In a strange land, on a strange couch

#### Lösung

Für diese Aufgabe gibt es insgesamt **9 Punkte**.

0	1	2	3	4	5	6	7	8	9
f	c	m	a	k	h	g	e	i	l

Die Satzenden b und d bleiben übrig.

### Aufgabe zum Erreichen der Note E 1

#### Lösung

Für diese Aufgabe gibt es insgesamt **4 Punkte**.

#### Facts and numbers about *couchsurfing.com*

- was founded in 2004
- half a million members signed up
- was founded by Casey Fenton
- was founded in New Zealand
- fast growing international network
- this summer it posted its millionth "positive experience"
- ...

#### Rules for couchsurfing

- couch surfing is free/ mustn't take money for it
- hosts' place must be friendly and safe
- hosts agree to help and be open for cultural exchange
- users must register
- users have to create a profile

### II B Multiple Choice: Upgrade!

Für diese Aufgabe gibt es insgesamt **9 Punkte**.

#### Lösung:

0	1	2	3	4	5	6	7	8	9
C	B	B	A	D	D	B	C	A	D

### **Aufgabe III Sprachmittlung**

In dieser Aufgabe können **15 Punkte** erreicht werden.

Dabei geht es um das Verstehen und das sinngemäße Weitergeben von Informationen auf Deutsch und auf Englisch (Teilsätze sind zulässig, wenn sie die relevanten Informationen enthalten).

Diese Lösungsmöglichkeiten sind Vorschläge. Andere Formulierungen sind akzeptabel. Wenn der Perspektivwechsel nicht konsequent erfolgt (you – agent; you – lady) können bis zu 2 Punkte abgezogen werden.

1. Welchen Flug haben Sie denn verpasst? (1 P.)
2. She missed the flight to Munich (1 P.)  
at 10 o' clock a.m. (1 P.) *a.m / in the morning muss gegeben sein*  
(She says) she was here on time (1 P.) insgesamt 3 P.
3. Kann sie mal Ihr Ticket sehen? (1 P.)
4. Die haben das Gate / den Flugsteig geändert. (1 P.)  
Sie hätten die Monitore beachten müssen/sollen. (1 P.) insgesamt 2 P.
5. Which Gate is / was the right one now / is correct now? (1 P.)  
Has the flight gone yet? (1 P.)  
Does she need to book a new flight now? (1P.) insgesamt 3 P.
6. Das / der neue Gate / Flugsteig ist C. (1P.)  
Wenn Sie sofort losgehen, erreichen Sie den Flug noch. (1P.) insgesamt 2 P.
7. Sie sollten nächstes Mal bitte den Monitor beachten. (1 P.)  
Den Regenschirm dürfen Sie nicht mit an Bord nehmen! (1 P.) insgesamt 2 P.
8. Sie wünscht Ihnen einen guten Flug / eine gute Reise! (1 P)

### **Aufgabe IV Textproduktion**

#### **Write a letter of complaint**

Es werden für den Teil Schreiben maximal 32 Punkte in folgender Verteilung vergeben:

Inhalt: 12 Punkte

Sprache: 20 Punkte

Geforderte Textlänge: 170 – 250 Wörter

- Kurzformen (e.g. I'm, he's, isn't ) zählen als ein Wort
- Wörterzahl unter 170: 1 Punkt Abzug für jedes angefangene 20er-Intervall Maximaler Abzug 2 Punkte
- Wörterzahl über 250: 1 Punkt Abzug für jedes angefangene 20er-Intervall, maximaler Abzug 2 Punkte

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**Hinweise und Beispiele zu den zentralen schriftlichen Prüfungsaufgaben**

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**Bewertung des Inhalts:**

Inhalt	mögliche Punkte	erreichte Punkte
<i>stay, duration, room number (2)</i>	Insgesamt 10 Punkte, je nach Ausführlichkeit und Anschaulichkeit des bearbeiteten Aspekts.	
<i>noise</i>		
<i>dirt</i>		
<i>food</i>		
<i>staff</i> (hiervon 4 Aspekte à 2 Punkte= max. 8 Punkte)		
<i>view</i>		
<i>location</i>		
<i>facilities</i>		
Text entspricht formal einem 'letter of complaint', email – header ist richtig ausgefüllt	2 P.	
Abzug für zu geringe/ hohe Wortzahl	max. -2	
<b>Gesamtpunktzahl Inhalt</b>	<b>12</b>	

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**Bewertung der Sprache:**

Bewertungs- punkte	Sprachliche Kenntnisse	Wortschatz	Verständlichkeit
0/1	Aufgabe nicht bearbeitet	unzureichender Wortschatz	Verständnis nicht möglich
2	sehr eingeschränkte sprachliche Kenntnisse, Fehler in sämtlichen Bereichen	stark eingeschränkter Wortschatz	Verständnis durchgehend stark eingeschränkt
3	geringe sprachliche Kenntnisse, häufige Fehler selbst bei grundlegenden Strukturen	eingeschränkter Wortschatz	Verständnis nur in Teilen möglich
4	sprachliche Grundkenntnisse, aber häufige Fehler auch bei gängigen Strukturen	einfacher Wortschatz	Verständnis möglich
5	noch sichere sprachliche Kenntnisse, Vorkommen einzelner Fehler	angemessener Wortschatz	insgesamt verständlich
6	gute sprachliche Kenntnisse, wenige Fehler	angemessener, differenzierter Wortschatz	gut verständlich
<b>Erreichte Punkte</b>	<b>Max. 6</b>	<b>Max. 6</b>	<b>Max 6</b>
<b>Gesamt</b>	<b>Max. 18</b>		

Wenn der Text folgenden Kriterien entspricht, können bis zu **2 Punkte** zusätzlich vergeben werden (für das Erreichen der Note E 1).

	sehr gute sprachliche Kenntnisse, fast fehlerfrei variabler Satzbau Gebrauch von Konjunktionen sicherer Gebrauch der Zeiten	angemessener, differenzierter, Wortschatz, auch Fachwortschatz vorhanden, in Ansätzen idiomatisch	sehr gut verständlich
<b>E1 Gesamt</b>	<b>Max. 20</b>		



**Mittlerer Schulabschluss Englisch**  
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**Bewertungsbogen**

	Kompetenzbereich	Bewerteter Teilaspekt	maximale Punkte	erreichte Punkte
I.	Hörverstehen	Where to stay when on holiday in South Africa	20 P.	
		Amanda Kendle – Not a Ballerina		
II.	Leseverstehen	In a strange land, on a strange couch	22 P.	
		Upgrade		
III.	Sprachmittlung	At an airline counter	15 P.	
IV.	Textproduktion	Rotten hotel	Inhalt 12 P.	
			Sprache 20 P.	
	<b>Gesamtpunktzahl</b>		89 P.	

**Benotung :**

Punkte	89 - 84	83 - 71	70 - 58	57 - 45	44 - 32	31 - 19	18 - 0
E-/G-Noten	E 1	E 2	E 3	E 4 G 1	G 2	G 3	G 4,5,6
MSA	1		2	3	4	5	6
	89 - 87: E 1	83 - 80: E 2 +	70 - 67: E 3+	57 - 54 : E 4 + G 1	44 - 41: G 2 +	31 - 28: G 3 +	18 - 13 G 4
		79 - 76: E 2	66 - 63: E 3	53 - 50: E 4 G 1	40 - 37: G 2	27 - 24: G 3 +	12 - 7 G 5
	86 - 84: E 1-	75 - 71: E 2 -	62 - 58: E 3-	49 - 45: E 4 - G 1 -	36 - 32: G 2 -	23 - 19: G 3 -	6 - 0 G 6

## Set 2 Thema: Free Time / Sports

### Aufgabe I Hörverstehen

#### I A Fill in the grid: Superstitious? So are the players of Arsenal FC

Listen to the football players.

- Fill in the grid with information about the football players. Just write down keywords / numbers.
- You will hear the recording twice. You will have 15 seconds before you listen to the second recording.
- There is one example.
- You now have 1 minute to look at the task.

name	position	superstitions
Jack Wilshere	(1)	wears same socks
Mesut Özil	(1)	(2)
Carl Jenkinson	(1)	(1)
Theo Walcott	striker	(1)
Wojciech Szczesny	(1)	(2)

\_\_\_ / 10 P.

**I B Multiple Choice: An interview with Simon Dumont**

Listen to the interview with Simon Dumont, U.S. freestyle skier (also aerialist), held shortly before the Winter Olympics in Sochi, Russia.

- Tick (✓) the correct statement / answer (a, b, c or d).
- Only one answer is right. There is an example (0.)
- You will hear the recording twice.
- You have 15 seconds between the recordings.
- You now have 1 minute to look at the task.

0) Simon is going to the Winter Olympics ...	a	for the second time.	
	b	for the first time.	x
	c	for the tenth time.	
	d	in December.	

1) Simon explains that the "Switch Double Cork" .....	a	is performed high up on the mountain.	
	b	consists of special moves in the air.	
	c	is a jump of five flips and three twists.	
	d	takes 55 seconds.	

2) In summer Simon ...	a	skis on a road with road skis.	
	b	helps break the surface tension in the pool.	
	c	rides a road bike and lifts weights.	
	d	likes to swim in a pool.	

3) Simon needs ...	a	the spotlight and fame.	
	b	his family to support him.	
	c	only physical training.	
	d	psychological preparation too.	

4) Simon's attitude towards his sports career is that ...	a	you have to train very hard at the end of the year.	
	b	you must make small goals with results you can see.	
	c	you must train every day right after waking up.	
	d	freestyle skiing is as easy to learn as any other skill.	

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5) In 2009...	a	things were going well for Simon	
	b	Simon stopped skiing for a year.	
	c	Simon wanted to enjoy his personal life.	
	d	Simon's personal life was as he wanted it to be.	

6) Taking a year off ...	a	gave him the chance to see his family more.	
	b	meant free time for things that Simon liked to do.	
	c	helped him better understand how his body works.	
	d	drained his fitness after a while.	

7) For the Olympics Simon...	a	doesn't want to focus on winning the gold medal.	
	b	only wants to focus on winning the gold medal.	
	c	wants a better position.	
	d	wants to focus on other jobs he has to do.	

8) Simon is worried...	a	about dying on the superpipe.	
	b	about not being strong enough.	
	c	he will lose all his fans.	
	d	he might get injured before the Olympics Games.	

\_\_\_ / 8 P.

## Aufgabe II Leseverstehen

### II A True–False–Not in the text: Workouts that work!

#### Step 1: Read the text



Bild: D. Gudjons

“I'm trying so hard, but I am not seeing any improvements!”

Statements like these are common among people who join health clubs. A lot of members stop going to the club within six months for one big reason: They don't notice any results. Sadly, most people stop working out regularly before they can see any results, only because they make these common workout mistakes.

#### How to make workouts work!

##### Time doesn't equal effort

If you spend an hour at a gym you aren't going to see an hour worth of results. It depends on what you do during that hour. If you walk slowly on the treadmill, drink fitness drinks, style your hair, and lift weights that are too light you are not going to see any changes in your body. If you want to see results you need to have a plan and do exercises that are challenging. You need to focus on building up muscle, or doing hard cardiovascular workouts to burn fat. You can still have fun, but you need to focus on small steps to achieve your goals. A personal trainer or an educated friend can also help you stay on track.

##### You are what you eat

The old saying, “You are what you eat” applies to your body as well. If you want to build muscle, you need to eat enough protein. If you want to lose weight, you need to eat less food. Experts recommend writing down all the foods you eat and how many calories they have in a food journal. You can even download free food journal programs to your smartphone. And don't forget, you need to run for a whole hour to burn off the calories in just one doughnut.

##### Get some clear goals

Decide what you want to accomplish and then go for it! If you want a flatter stomach, make sure you are doing exercises that flatten your stomach. Or even better, find out the exact muscles that are weak and focus on making them stronger. To see results you must do the right exercises, with the right muscle groups, with the right weights, and for the right amount of time. This is not easy. Find an expert that can help. You might want to also take pictures of your body before you begin your workout routine and then take more pictures every week and compare them. Many people actually do look better, but they can't remember what they looked like before!

##### Stop doing the same workout all over

Is there something you do everyday? How good are you at it? Is it a challenge for you? No. Of course it isn't. Your muscles work the same way. They are only going to get stronger if they are doing new things and getting challenged in new ways. You need to mix up the workouts you do, so that you use different muscles in different ways. However, if you want to get very good at a sports skill, then you should do it many times, like kicking a soccer ball or hitting a golf ball. Just

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remember that pro athletes also change up their routines to build up different muscles, making them better able to handle any situation on the field!

**Realistic goals**

It is normal for a person to lose 1 to 2 pounds a week, if they are eating right and exercising. Losing 20 pounds a week is impossible, unless it is done in a very unsafe way. There are always going to be limits based on your body structure, medical history, overall strength and height.

**Measuring**

Someone could look much better, their clothes would fit them better, and they could weigh more than when they started. Why? Because muscle is denser than fat. So someone who looks fat, might actually weigh less than someone with a lot of muscle. It is important to measure different parts of your body with a tape measure and record the results. Then you can see if the right body parts are growing or shrinking.

**Text:** Amy Buer, im Auftrag der BSB, 19.12.2013

**Step 2: Right-wrong-not in the text**

- Tick (✓) the correct option.
- Only one option is correct.
- There is an example (0).

		true	false	not in the text
0	The average health club exerciser quits because exercising is not fun.		x	
1	Spending an hour at the gym will make you look better.			
2	Health club staff will help you do the right workouts for your goals.			
3	Keeping a food journal will help get a better idea of how much food you eat.			
4	You don't need any help to reach your fitness goals.			
5	You can only reach your fitness goals if you are a member of a health club.			
6	Changing your workout program will challenge your muscles.			
7	You can lose 20 pounds in a week.			
8	Your weight is the most important measurement for achieving your fitness goals.			

\_\_ / 8 P.

## **II B Short answers: Abby Sunderland**

### **Step 1: Read the text**

#### **Abby Sunderland Quick Facts**

**Born:**10.19.1993

**Hometown:** Thousand Oaks, California

**Family:** second of 7 kids

**Interests:** sailing, adventure, art, animals

**Abby (quoted):***"I had begun to think that dreams are meant to be no more than dreams and that in reality dreams don't come true. Then my brother (Zac) left on his trip. It was amazing to see all the support that he got from around the world and to see how everyone worked together to help make his dream reality. Watching him do this really made me believe that I could too."*

#### **Abby Sunderland and her big adventure**

(0) Abby Sunderland plans to take a solo trip by boat around the world, as nobody will follow her on an accompanying boat, she will be unassisted. She has been around boats all of her life. She started when she was 13. Every little kid dreams of being a fireman, princess, doctor or whatever. Her dream was to sail around the world. Watching her brother do it last year made her realize her dream could be done. But dreams don't come true overnight; she knew it would take lots of hard work and perseverance.

(1) There are different possible routes to sail around the world. Abby chose to take the route around the southern capes, because she is afraid of pirates unlike her brother Zac who took another route.

Her brother Zac offered her a lot of advice and told her never to become complacent, and to constantly double check the equipment and systems.

(2) In order to always be informed about the weather conditions on her route she has been working with Ken Campbell at *Commanders' Weather center*. He specializes in detailed marine weather forecasts for racing and cruising yachts anywhere in the world. She has a *WatchMaster* radar and alarm system that she can set so she can sleep. Several safety systems will alert her if anything comes near the boat. With lots of clothing and a diesel heater she will keep herself warm.

(3) The first couple of days on her trip, she will be getting settled and probably getting used to sleeping every few hours for 10 to 15 minutes at a time. She knows there will be times when she will stay awake all night. She hopes to be able to catch up on sleep during the day.



(4) Asked about fears of being all alone in the middle of the vast ocean she says, her parents would not let her go if she wasn't scared or if she didn't understand what she was getting herself into. She says you can't sail without a healthy respect for the ocean.

(5) She is taking her school books with her to keep her busy. She doesn't want to stay in high school another year so she is motivated to get her school work done. This trip is going to be hard on the boat and extremely hard on her. She talked to tons of people who had done the same thing. She knows there will be some wonderful times and there will be times when she will wish she wasn't out there. We wish her good luck!

**This is what happened a few months later:**

(6) On the morning of June 10, 2010, Sunderland was sailing in high winds and had suffered multiple knockdowns in a remote area of the Indian Ocean northeast of the Kerguelen Islands, about 2,000 miles (3,200km) west of Australia. Sunderland was rescued by the French commercial fishing vessel "*Ile de la Reunion*" late in the afternoon on June 12, 2010.

Quelle: adapted from CC-by-sa-3.0 [http://en.wikipedia.org/wiki/Abby\\_Sunderland](http://en.wikipedia.org/wiki/Abby_Sunderland)

**Step 2:**

- Write short answers (1- 5 words or numbers)
- There is an example

0. Where does Abby Sunderland live?

Thousand Oaks, California

1. Who was a role model for Abby concerning her trip around the world?

\_\_\_\_\_ (1)

2. What kept her brother Zac telling her to do during the trip?

\_\_\_\_\_ (1)

3. What can Ken Campbell do for Abby during her sail?

\_\_\_\_\_ (1)

4. What happens if anything comes near Abby's boat while she is asleep?

\_\_\_\_\_ (1)

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5. Why does Abby need diesel fuel on the boat?

\_\_\_\_\_ (1)

6. How often and how long at a time long will Abby be able to sleep?

\_\_\_\_\_ (1)

7. What does Abby say about the fear of being alone on this trip?

\_\_\_\_\_ (1)

8. How can Abby catch up with what she missed at school while sailing around the world?

\_\_\_\_\_ (1)

9. How did Abby prepare for the hard times during her trip?

\_\_\_\_\_ (1)

10. What happened to Abby on 12<sup>th</sup> June 2010?

\_\_\_\_\_ (1)

\_\_\_\_\_ / 10 P.

**Aufgabe zum Erreichen der Note E 1:**

Summarize the first 4 numbered paragraphs (1-4) in your own words (one sentence).  
Please write down the number of the paragraph first.

**No. 0 :**

Abby's motivation for the project despite the difficulties she knew about.

No. \_\_\_\_\_:

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---

No. \_\_\_\_\_:

---

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No. \_\_\_\_\_:

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No. \_\_\_\_\_:

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\_\_\_\_ / 4 P.

### Aufgabe III Sprachmittlung

#### At the Gym



Bild: D.Gudjons

Bei dieser Aufgabe geht es nicht um die wörtliche Übersetzung; Ziel ist die Verständigung und die sprachliche Verständlichkeit. Beantworte die Fragen in der jeweils geforderten Sprache.

#### Situation:

You are staying in London for a gap year. You and Kim, a German friend, want to join a gym. You go to a gym to find out all about it.

At the reception counter you talk to the receptionist. Your friend does not speak English very well so you need to help out.

1. **Kim:** Bitte doch mal darum, dass er uns ein paar Fragen zum Studio beantwortet.

**Du:** \_\_\_\_\_  
\_\_\_\_\_ (1)

2. **Receptionist:** Oh, sure! Go ahead, what would you like to know?

**Du:** \_\_\_\_\_  
\_\_\_\_\_ (1)

3. **Kim:** Was kann man in diesem Studio denn ausprobieren?

**Du:** \_\_\_\_\_  
\_\_\_\_\_ (1)

4. **Receptionist:** You can do all sorts of classes. We have a timetable, you can look up all the classes and also the qualification you need for specific classes.

**Du:** \_\_\_\_\_  
\_\_\_\_\_ (3)

5. **Kim:** Frag' mal, ob wir auch Tanzen ausprobieren können.

**Du:** \_\_\_\_\_ (1)

**6. Receptionist:** Yes, you can. We offer classes at all levels.

**Du (zu Kim):**

\_\_\_\_\_

\_\_\_\_\_ (2)

**7. Receptionist:** We also have a special class for beginners. Would you be interested in that?

**Du:** \_\_\_\_\_

\_\_\_\_\_ (2)

**8. Kim:** Ja, das interessiert mich. - Ich kann aber nur nach 19 Uhr kommen. Wie lange ist denn hier geöffnet?

**Du:** \_\_\_\_\_

\_\_\_\_\_ (3)

**9. Receptionist:** We are open until 9 p.m. And all the classes are offered until then.

**Du:** \_\_\_\_\_

\_\_\_\_\_ (2)

**10. Kim:** Hört sich gut an. Sage ihr / ihm bitte „Vielen Dank für die Info“ in meinem Namen.

**Du:** \_\_\_\_\_

\_\_\_\_\_ (2)

**11. Receptionist:** You're welcome! I know what "you're welcome" means in German: "Gern geschehen!"

**You and Kim:** Bye!

**Receptionist:** Bye

\_\_\_\_\_ / 18 P.





## Erwartungshorizont und Bewertung für jede Aufgabe

### I A Fill in the grid: Superstitious? So are the players of Arsenal FC

Für jede richtige Antwort gibt es einen Punkt.

Maximal sind bei dieser Teilaufgabe **10 Punkte** zu erreichen.

**Lösungen:**

name	Position	superstitions
Jack Wilshere	midfielder (1)	wears same socks
Mesut Özil	striker (1)	wears headphones / listens to music (1)  put on shorts last (1)
Carl Jenkinson	defender (1)	has the same meal (food) on game day (1)
Theo Walcott	Striker	touches the grass (1)
Wojciech Szczesny	goal keeper (1)	drinks milk the night before(1)  watches video clips of football goalkeepers (1)

\_\_\_/ 10 P.

### Transcript

**Are you superstitious? So are the Arsenal FC players!** Good afternoon and welcome to our radio show. Footballers are well known for their strict routines, both on and off the pitch. Some even argue that if they didn't keep to their routines then they would surely lose the game on match day. They are currently preparing themselves for their match against Chelsea FC on Friday, 13th December. I was lucky enough to have the chance to ask them about what they do before a match to ensure they keep luck on their side. I asked 5 top players to describe their game-day rituals. To begin with I questioned Arsenal **midfielder Jack Whilshere** on his personal superstitious beliefs.

Radio Host: Hey, Jack. Nice to meet you. So, are you superstitious?

Jack Whilshere: Sort of, I used to wear the **same pair of socks for every game** I played because I thought they were lucky. They were red and white but looked very dirty. We were winning a lot of games back then and I thought that it was because I was wearing the same pair of socks all the time! I still wear them, but only for international games. They're the most important.



Radio host: Wow, interesting. Now, let's talk to **striker** Mesut Özil. What are your superstitions?

Mesut Özil: I'm definitely the most superstitious on the team. I always insist on being the **last player to put on his shorts** and I will often take them off again if one of my team-mates decided to change his. I also have to **wear my headphones and listen to music** as well. It helps me pump myself up before playing in front of a big crowd.

Radio host: Thank you, Mesut. Now we can talk to Carl Jenkinson who plays in defence. Can you tell our listeners about your game day-ritual?

Carl Jenkinson: Of course! As a **defender** I know I have to keep my attention levels high. Therefore I **eat the same meal before a game every time** to increase my energy levels. I like eating good, whole foods because it makes me feel healthy before I go out on to the pitch.

Radio host: Wow! I can't imagine eating the same thing all the time. I would get so bored. Alright, now to Theo Walcott, **striker**, to tell us what's important to him before a game.

Theo Walcott: I have to **touch the grass** as soon as I get on to the pitch. The turf always feels nice to me and it calms me. I touch it because if I didn't, I know we would surely lose. I can't talk to anyone before a match or look at the audience until I have touched the grass.

Radio host: I see. Thanks Theo! I know our listeners are very eager to hear about the **goalkeeper's** superstitions as goalkeepers are renowned for being a bit crazy with their pre-match activities, is this true Wojciech?

Wojciech Szczesny: I think it's important to try and keep focused. My desperation for success makes me superstitious. The night before a game I **have to drink hot milk** to help me sleep because I am usually very nervous and have trouble sleeping. All I can think of is football but the milk soothes me. I also **watch video clips** of my favourite football goalkeepers, for example David James or Joe Hart, so that I can copy their technique.

Radio host: Thanks! It was so interesting to hear all about your many rituals! Best of luck for the match on Friday.

**Text:** Rachel Moore, im Auftrag der BSB, 19.12.2013

### **IB Multiple Choice: An interview with Simon Dumont**

Wenn zwei Antworten beim *Multiple Choice* markiert wurden, gibt es keinen Punkt!

Maximal sind bei dieser Teilaufgabe **8 Punkte** zu erreichen.

#### **Lösungen:**

**0b/ 1b/ 2c/ 3d/ 4b/ 5b/ 6c/ 7a/ 8d**

**Transcript:**

Lola Westfield from *Rocketfast* interviews 2014-winter-Olympics hopeful, freestyle skier, Simon Dumont.

LW Hi, I'm here with US freestyle skier, Simon Dumont, who is gearing up for his first Winter Olympic games, in Sochi in 2014, in the superpipe freestyle event – Now, you're known for a signature-move called the "Switch Double Cork". What is that exactly?

SD To do a "Switch Double Cork" you need to leave the jump while skiing backwards and then spin sideways, while moving forwards. I spin in a full circle at least three times. A "Switch Double Cork" takes about 5 seconds and I can go about 30 feet in the air.

LW What is so special about that move?

SD You leave the jump backwards and rotate in two different ways at the same time. Doesn't that sound hard?

LW Yes. And what do you do to keep in shape in the summer?

SD I don't ski, but you could say I have a need for speed, so I ride my road bike a lot, to keep my legs and back strong. I mainly lift weights and do other conditioning exercises to get ready for the next season. I have a good physical therapist who makes sure I am doing the exercises the way I should. It always helps to have a second pair of eyes watching over me.

LW In addition to the body work and physical conditioning there has to be a kind of psychological preparation too. Is that right and what do you do get yourself mentally strong?

SD Oh, yes, psychological preparation is important. I learned to stay cool at the events, because I have done so many and because I think positive thoughts. I prepare myself mentally before each competition. While training, it's important for me to set small goals to get results I can see in a week or two, so I don't get discouraged. Right before my event, I just relax and enjoy the view from the top.

LW I know in 2007 you had a bad accident and in 2009 you tore the ACL tendon in your knee. How have your injuries impacted your relationship with the sport?

SD I was only out for two months after my accident in 2007. I overshot a jump in Park City Utah by 80 ft. and landed on my back. I broke my hip in three places, but I was back on the slope in two months. That didn't have a big impact on my career, but it was a drag. When I tore my ACL in 2009, it wasn't life threatening, but I needed to stop skiing for a whole year! I used my recovery time to understand my body better.

LW Did your injuries make you a better athlete?

SD Yes. Definitely. When you have an injury you really understand how your body works. I became more knowledgeable of every muscle in my body and which ones need to be stronger. I know exactly how much time I need to recover after training, for example.

LW So what are your hopes for the next Olympic Games?

SD I am just going to do my thing: big air, sick spins, and just do what I do on the superpipe. Obviously, one of my biggest goals is winning the gold medal, but on the pipe you can't focus on winning. You just need to take it one step at a time. I hope I make it to the Olympics uninjured. Not like this year, when I competed in the X-Games with two broken wrists. I couldn't even use poles! But I left with a Bronze medal. Every practice is a risk. That's just how it is in this sport.

LW I'll be keeping an eye out for you in 2014. I'll cross my fingers that you stay fit, and avoid injuries. Thank you for your time, Simon!

SD Thank you very much!

LW I'm Lola Westfield for *Rocketfast*.

**Text:** Amy Buer, im Auftrag der BSB, 19.12.2013

## Aufgabe II Leseverstehen

### II A True – False – Not in the text: Workouts that work!

Maximal sind bei dieser Teilaufgabe **8 Punkte** zu erreichen.

#### Lösung:

		true	false	not in the text
0	The average health club exerciser quits because it is not fun.		x	
1	Spending an hour at the gym will make you look better.		x	
2	Health club staff will help you do the right workouts for your goals.			x
3	Keeping a food journal will help get a better idea of how much food you eat.	x		
4	You don't need any help to reach your fitness goals.		x	
5	You can only reach your goals if you are a member of a health club.			x
6	Changing your fitness program will challenge your muscles.	x		
7	You can lose 20 pounds in a week.		x	
8	Your weight is the most important measurement for achieving your fitness goals.		x	

## **II B Short answers: Abby Sunderland**

Rechtschreibfehler, die das Verständnis nicht beeinträchtigen, führen nicht zu einem Punktabzug.

Maximal sind bei dieser Teilaufgabe **10 Punkte** zu erreichen.

1. *Her brother (who did a trip around the world before Abby).(1 P.)*
2. *To always double check the equipment / systems. (1 P.)*
3. *He can forecast the weather / give her weather forecasts. (1 P.)*
4. *The safety systems will alert / warn her. (1 P.)*
5. *For the diesel heater. (1 P.)*
6. *Every few hours for 10 to 15 minutes. (1 P.)*
7. *You need respect for the ocean. (1 P.)*
8. *She took her school books with her. (1P.)*
9. *She talked to a lot of people, who had done the same thing. (1 P.)*
10. *She had to be rescued / she was shipwrecked / she had to give up /.... (1 P.)*

### **Aufgabe zum Erreichen der Note E 1:**

#### **Lösung**

Für diese Aufgabe gibt es insgesamt **4 Punkte**. Die Absatznummer muss angegeben werden.  
Mögliche Lösungen:

- (1) The reasons for the route Abby chose.
- (2) How Abby will be informed about the weather and how she will be safe and warm.
- (3) How Abby will cope with the lack of sleep.
- (4) Fear is a necessary feeling for this trip.

**Text:** adapted from CC-by-sa-3.0 [http://en.wikipedia.org/wiki/Abby\\_Sunderland](http://en.wikipedia.org/wiki/Abby_Sunderland)

### **Aufgabe III Sprachmittlung**

#### **At the Gym**

Es werden insgesamt **18 Punkte** vergeben.

Es geht bei dieser Aufgabe um die gelungene Kommunikation. Daher führen Rechtschreibfehler, die diese Kommunikation nicht beeinträchtigen, auch nicht zu einem Punktabzug. Ein solcher Fall liegt beispielsweise vor, wenn durch die Schreibweise deutlich wird, dass die Prüflinge das betreffende Wort richtig aussprechen können.

Entscheidend ist die treffende, idiomatisch richtige, situationsbezogene Äußerung. Die angegebenen Beispiele sind Vorschläge zur Orientierung. Wenn der Perspektivwechsel nicht situationsgemäß erfolgt können bis zu 2 Punkte abgezogen werden.

**Lösungen:**

1. We have got some questions about the studio. 1 P.
2. Was möchtest du wissen? 1 P.
3. What can we try (out) in this studio? 1 P.
4. Man kann alle möglichen Kurse belegen (1).  
Es gibt einen Plan, auf dem kann man alle Kurse sehen kann.(1)  
Darauf sieht man / steht auch, welche Voraussetzungen man für die jeweiligen Kurse haben muss. (1) 3 P.
5. Can we try (out) dancing? 1 P.
6. Tanzen können wir hier auch (1)  
Die Kurse werden auf verschiedenen Niveaus angeboten. (1) 2 P.
7. Es gibt auch spezielle Anfängerkurse.(1)  
Bist du daran interessiert? (1) 2 P.
8. Yes, my friend is interested in that.(1)  
She can only be here after 9 p.m. ("p.m" muss genannt werden!) (1)  
How long does the gym / studio stay open? (1) 3 P.
9. Es ist bis 21 Uhr geöffnet.(1)  
Und alle Kurse werden dann noch angeboten.(1) 2 P.
10. My friend thinks it all sounds good.(1)  
She would like to thank you for the info.(1) 2 P.

## **Aufgabe IV Textproduktion**

### **Write a recommendation**

Es werden für den Teil Schreiben maximal 30 Punkte in folgender Verteilung vergeben:

Inhalt: 12 Punkte

Sprache: 20 Punkte

Geforderte Textlänge: 170 – 250 Wörter

- Kurzformen (e.g. I'm, he's, isn't ) zählen als ein Wort
- Wörterzahl unter 170: 1 Punkt Abzug für jedes angefangene 20er-Intervall, maximaler Abzug 2 Punkte
- Wörterzahl über 250: 1 Punkt Abzug für jedes angefangene 20er-Intervall, maximaler Abzug 2 Punkte

**Mittlerer Schulabschluss Englisch**  
**Hinweise und Beispiele zu den zentralen schriftlichen Prüfungsaufgaben**

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**Bewertung des Inhalts:**

Inhalt	mögliche Punkte	erreichte Punkte
fitness machines	Insgesamt 8 Punkte, davon max. 2 pro Aspekt, je nach Ausführlichkeit und Anschaulichkeit.	
classes		
staff / fitness trainers		
opening times		
facilities		
cleanliness		
location		
own idea (optional)		
Text entspricht einem „review“ (ist hilfreich für Leute, die einen Fitness Club suchen)	2	
es wird gelobt aber auch kritisieren	2	
Abzug für zu geringe/ hohe Wortzahl	max. -2	
<b>Gesamtpunktzahl Inhalt</b>	<b>max.12</b>	

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**Bewertung der Sprache**

Bewertungspunkte	Sprachliche Kenntnisse	Wortschatz	Verständlichkeit
0	Aufgabe nicht bearbeitet	unzureichender Wortschatz	Verständnis nicht möglich
1	sehr eingeschränkte sprachliche Kenntnisse, Fehler in sämtlichen Bereichen	stark eingeschränkter Wortschatz	Verständnis durchgehend stark eingeschränkt
2	Geringe sprachliche Kenntnisse, häufige Fehler selbst bei grundlegenden Strukturen	eingeschränkter Wortschatz	Verständnis nur in Teilen möglich
3	sprachliche Grundkenntnisse, aber häufige Fehler auch bei gängigen Strukturen	einfacher Wortschatz	Verständnis möglich
4	noch sichere sprachliche Kenntnisse, Vorkommen einzelner Fehler	angemessener Wortschatz	insgesamt verständlich
5	gute sprachliche Kenntnisse, wenige Fehler	angemessener, differenzierter Wortschatz	überwiegend gut verständlich
6	sehr gute sprachliche Kenntnisse	angemessener, differenzierter, Wortschatz, auch Fachwortschatz vorhanden	durchgehend gut verständlich
<b>Erreichte Punkte</b>	<b>Max. 6</b>	<b>Max. 6</b>	<b>Max 6</b>
<b>Gesamt</b>	<b>Max. 18</b>		

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Wenn der Text folgenden Kriterien entspricht, können bis zu **2 Punkte** zusätzlich vergeben werden (für das Erreichen der Note E 1).

	sehr gute sprachliche Kenntnisse fast fehlerfrei variabler Satzbau Gebrauch von Konjunktionen sicherer Gebrauch der Zeiten	angemessener, differenzierter, Wortschatz, auch Fachwortschatz vorhanden, in Ansätzen idiomatisch	sehr gut verständlich
<b>E 1 Gesamt</b>	<b>Max. 20</b>		

**Bewertungsbogen**

	Kompetenzbereich	Bewerteter Teilaspekt	maximale Punkte	erreichte Punkte
<b>I.</b>	<b>Hörverstehen</b>	Superstitious? So are the players of Arsenal FC	17 P.	
		An interview with Simon Dumont		
<b>II.</b>	<b>Leseverstehen</b>	Workouts that work!	22 P.	
		Abby Sunderland		
<b>III.</b>	<b>Sprachmittlung</b>	At the Gym	18 P.	
<b>IV.</b>	<b>Textproduktion</b>	Recommendation of a fitness club	Inhalt 12 P.	
			Sprache 20 P.	
	<b>Gesamtpunktzahl</b>		89 P.	



**Mittlerer Schulabschluss Englisch**  
**Hinweise und Beispiele zu den zentralen schriftlichen Prüfungsaufgaben**

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**Benotung :**

<b>Punkte</b>	<b>89 - 84</b>	<b>83 -71</b>	<b>70 - 58</b>	<b>57 - 45</b>	<b>44 – 32</b>	<b>31 - 19</b>	<b>18 – 0</b>
<b>E-/G- Noten</b>	<b>E 1</b>	<b>E 2</b>	<b>E 3</b>	<b>E 4 G 1</b>	<b>G 2</b>	<b>G 3</b>	<b>G 4,5,6</b>
<b>MSA</b>	<b>1</b>		<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>
	<b>89 - 87: E 1</b>	<b>83 – 80: E 2 +</b>	<b>70 – 67: E 3+</b>	<b>57 –54 : E 4 + G 1</b>	<b>44 – 41: G 2 +</b>	<b>31 – 28: G 3 +</b>	<b>18 - 13 G 4</b>
		<b>79 – 76: E 2</b>	<b>66 – 63: E 3</b>	<b>53 – 50: E 4 G 1</b>	<b>40 – 37: G 2</b>	<b>27 – 24: G 3 +</b>	<b>12 – 7 G 5</b>
	<b>86 – 84: E 1-</b>	<b>75 – 71: E 2 -</b>	<b>62 – 58: E 3-</b>	<b>49 – 45: E 4 – G 1 -</b>	<b>36 – 32: G 2 -</b>	<b>23 – 19: G 3 -</b>	<b>6 – 0 G 6</b>