

# Königlicher Marsch des Löwen

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JeKi SpielZeit

Camille Saint-Sans

$\text{♩} = 108$

1. Stimme in C

2. Stimme in C

3. Stimme in C

Violine

Alternativstimme in C

1. Stimme in B

2. Stimme in B

3. Stimme in B

1. Stimme in Es

2. Stimme in Es

3. Stimme in Es

Trompete in B

Posaune

Djembe

Klavier

Violoncello I

Violoncello II

Klassische Gitarre

*mf*

Intro

7 **A** **A1** **A2** 1. in C

1. in C

2. in C

3. in C

VI

A. in C

1. B

2. B

3. B

1. Es

2. Es

3. Es

B Tpt.

Psn.

Dj.

Klav.

Vc. I

Vc. II

Git.

*f*

*ff*

A3

B

16

1. in C

The musical score is arranged in a standard orchestral layout. It includes staves for:

- 2. in C (Violin II)
- 3. in C (Violin III)
- VI (Viola)
- A. in C (Violoncello I)
- 1. B (Violoncello II)
- 2. B (Violoncello III)
- 3. B (Violoncello IV)
- 1. Es (First Euphonium)
- 2. Es (Second Euphonium)
- 3. Es (Third Euphonium)
- B Tpt. (Baritone Trumpet)
- Psn. (Percussion)
- Dj. (Drum)
- Klav. (Piano)
- Vc. I (Violoncello I)
- Vc. II (Violoncello II)
- Git. (Guitar)

The score features dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked '1. in C'.

24

**B1** **C**

1. in C

*p*

2. in C

3. in C

VI

A. in C

1. B

2. B

3. B

1. Es

2. Es

3. Es

B Tpt.

Psn.

Dj.

Klav.

Vc. I

Vc. II

Git.

32 C1 1. in C D

2. in C  
3. in C  
VI  
A. in C  
1. B  
2. B  
3. B  
1. Es  
2. Es  
3. Es  
B Tpt.  
Psn.  
Dj.  
Klav.  
Ve. I  
Ve. II  
Git.

41 D1 1. in C E

Violins I, II, III: *ff*

Viola: *ff*

Flutes I, II, III

Clarinets I, II, III

Bassoon

Trumpets

Trombones

Percussion

Keyboard

Violoncello I, II

Guitar

49

2. in C

3. in C

VI

A. in C

1. B

2. B

3. B

1. Es

2. Es

3. Es

B Tpt.

Psn.

Dj.

Klav.

Ve. I

Ve. II

Git.