

Schildkröten

Karneval der Tiere

Camille Saint-Saëns

Andante maestoso ♩ = 40

A

Key

1 in C

1 in Es

1 in B

Git

Detailed description: This system contains the piano and guitar parts for the first section. The piano part (Key) is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two measures of music, each containing four groups of eighth-note triplets. The guitar part (Git) is also in treble clef with the same key signature and time signature, mirroring the piano part with four groups of eighth-note triplets in each measure. The strings (1 in C, 1 in Es, 1 in B) are shown as rests in both measures.

Andante maestoso ♩ = 40

A

2 Vc

2 in B

2 in C

2 in Es

VI

1 Vc

Detailed description: This system contains the second violin and string parts for the first section. The second violin part (2 Vc) is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature, shown as a rest. The second violins (2 in B, 2 in C, 2 in Es) and the viola (VI) are in treble clef with the same key signature and time signature, all shown as rests. The first violin part (1 Vc) is in bass clef with the same key signature and time signature, also shown as a rest.

3 **B**

Key

1 in C

1 in Es

1 in B

Git

B

2 Vc

2 in B

2 in C

2 in Es

Vl

1 Vc

7 **C**

3

Key

1 in C

1 in Es

1 in B

Git

C

2 Vc

2 in B

2 in C

2 in Es

VI

1 Vc

4 // **D**

Key

Musical score for Key (Piano). It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a complex chordal accompaniment with many beamed eighth notes. The lower staff is in bass clef with the same key signature and time signature, featuring a simpler bass line with quarter and eighth notes.

1 in C

1 in Es

1 in B

Musical score for three vocal parts: 1 in C, 1 in Es, and 1 in B. Each part is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The parts consist of rhythmic patterns of eighth and quarter notes.

Git

Musical score for Guitar, written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a rhythmic pattern of eighth and quarter notes.

D

2 Vc

Musical score for Violoncello (2 Vc), written on a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a rhythmic pattern of quarter and eighth notes.

2 in B

Musical score for Violin 2 (2 in B), written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a rhythmic pattern of quarter and eighth notes.

2 in C

Musical score for Violin 2 (2 in C), written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a rhythmic pattern of quarter and eighth notes.

2 in Es

Musical score for Violin 2 (2 in Es), written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a rhythmic pattern of quarter and eighth notes.

VI

Musical score for Viola (VI), written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a rhythmic pattern of quarter and eighth notes, with some rests.

1 Vc

Musical score for Violoncello (1 Vc), written on a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a rhythmic pattern of quarter and eighth notes.

E

15

5

Key

The piano part consists of two staves. The upper staff features a series of chords, with some notes marked with accidentals (flats and naturals). The lower staff provides a bass line with quarter notes.

1 in C

The first violin part in C major plays a melodic line with eighth and quarter notes.

1 in Es

The first violin part in E minor plays a melodic line with eighth and quarter notes, including a flat on the first note.

1 in B

The first violin part in B major plays a melodic line with eighth and quarter notes, including a flat on the first note.

Git

The guitar part features a rhythmic pattern of eighth notes across the staff.

E

2 Vc

The second violin part plays a melodic line with quarter notes and some accidentals.

2 in B

The second violin part in B major plays a melodic line with quarter notes and a flat on the first note.

2 in C

The second violin part in C major plays a melodic line with quarter notes and a flat on the first note.

2 in Es

The second violin part in E minor plays a melodic line with quarter notes and a flat on the first note.

VI

The viola part plays a melodic line with quarter notes and rests.

1 Vc

The second violin part plays a melodic line with quarter notes.

F

rit.

18

Key

1 in C

1 in Es

1 in B

Git

F

2 Vc

$\square \nabla \square \nabla$

ppp

2 in B

2 in C

2 in Es

VI

$\square \nabla \square \nabla$

ppp

1 Vc

$\square \nabla \square \nabla$

ppp

The musical score for page 6, rehearsal mark F, consists of the following parts and markings:

- Key:** Treble clef, key signature of one sharp (F#). Features a 'rit.' marking at the start. The first three measures contain triplets of eighth notes in both hands, while the fourth measure has a whole note in the right hand and a half note in the left hand.
- 1 in C:** Treble clef, key signature of one sharp. Features triplets of eighth notes in the first three measures, followed by a half note in the fourth measure.
- 1 in Es:** Treble clef, key signature of one sharp. Features a continuous eighth-note triplet pattern throughout the first three measures, ending with a half note in the fourth measure.
- 1 in B:** Treble clef, key signature of one sharp. Features a continuous eighth-note triplet pattern throughout the first three measures, ending with a half note in the fourth measure.
- Git:** Treble clef, key signature of one sharp. Features a continuous eighth-note triplet pattern throughout the first three measures, ending with a half note in the fourth measure.
- 2 Vc:** Bass clef, key signature of one sharp. Features a quarter-note pattern in the first three measures, followed by a half note in the fourth measure. A slur covers the last two notes of the first three measures and the first note of the fourth measure, with a *ppp* dynamic marking below.
- 2 in B:** Treble clef, key signature of one sharp. Features a quarter-note pattern in the first three measures, followed by a half note in the fourth measure.
- 2 in C:** Treble clef, key signature of one sharp. Features a quarter-note pattern in the first three measures, followed by a half note in the fourth measure.
- 2 in Es:** Treble clef, key signature of one sharp. Features a quarter-note pattern in the first three measures, followed by a half note in the fourth measure.
- VI:** Treble clef, key signature of one sharp. Features a half-note pattern in the first three measures, followed by a half note in the fourth measure. A slur covers the first three measures, with a *ppp* dynamic marking below.
- 1 Vc:** Bass clef, key signature of one sharp. Features a half-note pattern in the first three measures, followed by a half note in the fourth measure. A slur covers the first three measures, with a *ppp* dynamic marking below.